

3rd International Workshop on Rumours and Deception in Social Media (RDSM 2020)

Held online due to COVID-19

Barcelona, Spain
13 December 2020

ISBN: 978-1-7138-2837-2

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2020) by the Association for Computational Linguistics
All rights reserved.

Copyright for individual papers remains with the authors and are licensed under a Creative Commons 4.0 license, CC-BY. (<https://creativecommons.org/licenses/by/4.0/>)

Printed with permission by Curran Associates, Inc. (2020)

For permission requests, please contact the Association for Computational Linguistics at the address below.

Association for Computational Linguistics
209 N. Eighth Street
Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006

Fax: 1-570-476-0860

acl@aclweb.org

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2633
Email: curran@proceedings.com
Web: www.proceedings.com

Table of Contents

<i>Towards Trustworthy Deception Detection: Benchmarking Model Robustness across Domains, Modalities, and Languages</i> Maria Glenski, Ellyn Ayton, Robin Cosbey, Dustin Arendt and Svitlana Volkova	1
<i>A Language-Based Approach to Fake News Detection Through Interpretable Features and BRNN</i> Yu Qiao, Daniel Wiechmann and Elma Kerz	14
<i>Covid or not Covid? Topic Shift in Information Cascades on Twitter</i> Liana Ermakova, Diana Nurbakova and Irina Ovchinnikova	32
<i>Revisiting Rumour Stance Classification: Dealing with Imbalanced Data</i> Yue Li and Carolina Scarton	38
<i>Fake news detection for the Russian language</i> Gleb Kuzmin, Daniil Larionov, Dina Pisarevskaya and Ivan Smirnov	45
<i>Automatic Detection of Hungarian Clickbait and Entertaining Fake News</i> Veronika Vincze and Martina Katalin Szabó	58
<i>Fake or Real? A Study of Arabic Satirical Fake News</i> Hadeel Saadany, Constantin Orasan and Emad Mohamed	70