

# **1st International Conference on Language Literature, and Arts Education (ICLLAE 2019)**

## **Identity Through Language, Literature, and Arts Education**

Advances in Social Science, Education and Humanities  
Research Volume 461

Yogyakarta, Indonesia

7 November 2019

### **Editors:**

**Suwarsih Madya  
Erna Andriyanti**

**Ashadi  
Widyastuti Purbani**

ISBN: 978-1-7138-1802-1

**Printed from e-media with permission by:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571



**Some format issues inherent in the e-media version may also appear in this print version.**

Copyright© (2020) by Atlantis Press  
All rights reserved.  
Copyright for individual electronic papers remains with the authors.

For permission requests, please contact the publisher:

Atlantis Press  
Amsterdam / Paris

Email: [contact@atlantis-press.com](mailto:contact@atlantis-press.com)

Conference Website: <http://www.atlantis-press.com/php/pub.php?publication=icllae-19>

Printed with permission by Curran Associates, Inc. (2021)

**Additional copies of this publication are available from:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571 USA  
Phone: 845-758-0400  
Fax: 845-758-2633  
Email: [curran@proceedings.com](mailto:curran@proceedings.com)  
Web: [www.proceedings.com](http://www.proceedings.com)

# TABLE OF CONTENTS

## **SESSION: PART I : LANGUAGE EDUCATION**

AN INTERCULTURAL ORIENTATION TO LANGUAGES EDUCATION: EXPANDING IDENTITY REPERTOIRES .....	1
<i>Michelle Kohler</i>	
EXPLORING LANGUAGE TEACHER ROLES AS TEACHER IDENTITY.....	10
<i>Dewi Rochsantiningasih</i>	
RECONSTRUCTING FOREIGN LANGUAGE TEACHING: MOVING BEYOND METHODS .....	16
<i>Raqib Chowdhury</i>	
CRITICAL LANGUAGE AWARENESS DEVELOPMENT: A PEDAGOGICAL AND IDENTITY ENGAGEMENT.....	20
<i>Ruruh Sarasati</i>	
EMBEDDING HIGHER-ORDER THINKING SKILLS IN THE ENGLISH CLASSROOM TO ADDRESS TO INDUSTRIAL REVOLUTION 4.0 .....	24
<i>Anis Ichwati Nur Rohmah, Erna Andriyanti</i>	
STUDENTS' PERCEPTION ON THE IMPLEMENTATION OF SOFT SKILL TRAINING PROGRAM AT UNIVERSITY LEVEL.....	31
<i>Awaliawati Wahyullah, Erna Andriyanti</i>	
ENGLISH TEACHER READINESS IN THE ERA OF DISRUPTION .....	38
<i>Siti Jannatussholihah, Sugirin</i>	
TEACHERS' BELIEFS AS FACILITATORS IN EFFECTIVE ENGLISH LANGUAGE TEACHING AND LEARNING.....	42
<i>Murdani, Erna Andriyanti, Irvan Effendi, Nurfadilah Nadjib</i>	
BRINGING INDONESIAN LOCAL WISDOM INTO THE ENGLISH CLASS.....	48
<i>Giyatmi</i>	
CHARACTER EDUCATION VALUES IN THE INDONESIAN INSTRUCTIONAL DESIGN AT INTEGRATED ISLAMIC SENIOR HIGH SCHOOL GRANADA SAMARINDA .....	54
<i>Mustika Suci Yuniar</i>	
CHARACTER EDUCATION FOR TEENAGERS THROUGH MOTIVATING SENTENCES (CHARACTER THEMES/VALUES FOUND IN TEENAGERS' MOTIVATION SENTENCES/WRITING).....	59
<i>Abdillah Nugroho, Agus Budi Wahyudi, Adyana Sunanda, Atiqa Sabardila, Naimul Faizah</i>	
DEVELOPMENT OF MINI LUDRUK FESTIVAL LEARNING MODEL TO EMBED SOCIAL CARE VALUES OF CLASS XII STUDENTS IN SMKN 3 MALANG .....	64
<i>Astrid Wangsagirindra Pudjastawa, Siti Nur Zumrotun Niswah, Mulyana</i>	
TEACHERS' QUESTIONING STRATEGIES IN INDONESIAN LANGUAGE LEARNING .....	67
<i>Kristianus Wilpas Bata, Zamzani</i>	

INCREASING TEACHERS' PRODUCTIVITY IN WRITING COURSE BOOK THROUGH ONE BOOK ONE TEACHER PROGRAM .....	74
<i>Rudi Hartono, Bambang Purwanto, Seful Bahri</i>	
EXPLORING PRE-SERVICE TEACHER'S PERSPECTIVES ON TEACHING YOUNG CHILDREN BILINGUALLY .....	81
<i>Novi Rahayu Restuningrum, Lara Fridani, Wina Hartaty</i>	
TEACHING EFL FOR YOUNG LEARNERS IN ISLAMIC ELEMENTARY BOARDING SCHOOL .....	87
<i>Yoyok Agus Wahyudi, Suwarsih Madya</i>	
IDENTIFYING STUDENTS' LEARNING STYLES AND ITS IMPLICATIONS FOR EDUCATORS IN THE EFL CLASSROOM.....	94
<i>Lizzani Kurnia Pratiwi, Anita Triastuti</i>	
LOCAL LITERATURE DEVELOPMENT THROUGH FABLE/LEGEND IN JUNIOR HIGH SCHOOL.....	99
<i>Rahmawati, Ari Kusmiatun</i>	
HOW DO INTERNATIONAL NON-MUSLIM STUDENTS AT ISLAMIC UNIVERSITY IN INDONESIA COPE WITH THE CULTURE SHOCK DURING THEIR STUDIES? .....	103
<i>Nur Jannah Ismi Wakhidah, Hepy Adityarini</i>	
IDENTITIES FOR ENHANCING THEIR MOTIVATION IN LEARNING ENGLISH: A CASE STUDY AT JENDRAL SOEDIRMAN UNIVERSITY .....	108
<i>Rizki Februansyah, Eni Nur Aeni</i>	
THE RELATIONSHIP BETWEEN WILLINGNESS TO COMMUNICATE AND ENGLISH LANGUAGE PROFICIENCY .....	112
<i>Fithrotul Khoiriyah, Dyah Setyowati Ciptaningrum</i>	
PUBLIC SPEAKING SYLLABUS EVALUATION AND NEEDS ANALYSIS AS THE IDENTITY OF SCHOOL WITH ENTREPRENEURSHIP PROFILE .....	118
<i>Eric Estha Dahana</i>	
ENHANCING CULTURAL IDENTITY THROUGH SPEAKING CLASS USING MIND MAPPING BOARD TO FACE INDUSTRIAL REVOLUTION 4.0 .....	121
<i>Olyvia Revalita Candraloka, Aliva Rosdiana</i>	
APPLICATION OF READERS THEATRE STRATEGY AND SCHOOL LITERACY MOVEMENT TO IMPROVE SPEAKING SKILLS.....	127
<i>Yeni Primasari, Haryadi</i>	
THE USE OF SONG IN TEACHING ENGLISH PRONUNCIATION.....	133
<i>Burhanudin Rais, Dwiyanto Djoko Pranowo, Rr. Putri Intan Permata Sari</i>	
PROMOTING LOCAL WISDOM IN NARRATIVE TEXT: THE ROLE OF WEBQUEST .....	138
<i>Johara Indrawati, Widyastuti Purbani</i>	
THE ANALYSIS OF USE OF OFFICIAL ACCOUNT IN THE APPLICATION OF WECHAT TO IMPROVE READING ABILITY OF LEARNING INDONESIAN AS SECOND LANGUAGE FOR CHINESE STUDENTS .....	144
<i>Nan Wang, Nurhadi</i>	

THE IMPROVEMENT OF SHORT STORY READING AND WRITING SKILL THROUGH PROJECT-BASED LEARNING .....	148
<i>Tri Susana, Anwar Efendi</i>	
THE EFFECTIVENESS OF SHORT MOVIES REFLECTIVE TECHNIQUE AS MEDIA IN WRITING SHORT STORIES FOR GRADE XI VHS X .....	153
<i>Christina Astrilinda Purnomo, Kastam Syamsi</i>	
THE EFFECTIVENESS OF KNOW, WANT TO KNOW, LEARNED PLUS STRATEGY IN EXPOSITION WRITING INSTRUCTION.....	158
<i>Dian Nurvita Sari, Kastam Syamsi</i>	
LEARNING WRITING EXPLANATORY TEXT BY USING THE PROCESS APPROACH .....	164
<i>Fitri Handayani, Ari Kusmiatun</i>	
EVALUATION OF TEACHING MATERIALS IN WRITING LITERATURE TEXT AT SMPIT MASJID SYUHADA YOGYAKARTA .....	168
<i>Hanifah Nurunnikmah, Tadkiroatun Musfiroh</i>	
A NEED ANALYSIS IN ACADEMIC WRITING BY USING INTEGRATIVE-BASED APPROACH: THE PERSPECTIVE OF UNIVERSITY STUDENTS .....	172
<i>Helaluddin, Hengki Wijaya, Nurmadiyah, Susanna Vonny N. Rante, Harmelia Tulak, Muhammad Guntur</i>	
IMPROVING STUDENTS' WRITING SKILL USING ONLINE FEEDBACK .....	178
<i>Musfera Nara Vadia, Dyah Setyowati Ciptaningrum</i>	
THE BENEFITS OF CULTURE-THEMED LITERACY BOOKS ON LEARNING TO WRITE INTERVIEWS TEXT ON ELEMENTARY SCHOOL STUDENTS.....	183
<i>Sefri Rahma Wardani, Andayani, Suyitno</i>	
ESSAY WRITING SKILL OF THE FOURTH SEMESTER STUDENTS OF STKIP PGRI BANDAR LAMPUNG .....	187
<i>Tri Riya Angraini, Hastuti, Frieska Maryova Rachmasisca</i>	
NEED ASSESSMENT FOR MATERIAL DEVELOPMENT IN WRITING SKILL NON-LITERATURE TEXT TEACHING FOR INDONESIAN STUDENTS OF JUNIOR HIGH SCHOOL IN YOGYAKARTA.....	191
<i>Uswatun Hasanah, Kastam Syamsi</i>	
CONTEXTUALIZATION TO ENHANCE STUDENTS' WRITING ABILITY .....	196
<i>Humaera Silvia Maristy, Margana</i>	

## **SESSION: PART II : LINGUISTICS**

FROM RESEARCH AND PRACTICES INTO JOURNAL PAPERS: EDITOR'S INSIGHT.....	203
<i>Nor Fariza Mohd Nor</i>	
THE INDONESIAN PRONUNCIATION MISTAKES OF CHINESE STUDENTS FROM YUNNAN MINZU UNIVERSITY .....	207
<i>Meilan Xu, Teguh Setiawan</i>	
THE ANALYSIS OF FORM AND MEANING OF WRITTEN LANGUAGE IN SOCIAL MEDIA .....	212
<i>Suranto, Septa Aryanika</i>	

A MORPHOSEMANTIC ANALYSIS OF MARKET NAMES IN BANTUL REGENCY SPECIAL REGION OF YOGYAKARTA.....	217
<i>Enggar Ariwardani, Mulyana</i>	
INDONESIAN TRANSLATION OF FRENCH PRONOMINAL VERBS: PROCEDURES AND SHIFTS.....	221
<i>Alika Salsabila, Myrna Laksman-Huntley</i>	
THE COMPETENCE OF NAMING IN THE SECOND LANGUAGE ACQUISITION OF THE PRESCHOOL-AGED CHILDREN .....	226
<i>Rahayu Pujiastuti, Luluk Isani Kulup, Dyah Rochmawati</i>	
CLASS SHIFT OF VERBS AND READABILITY IN HARRY POTTER AND THE HALF BLOOD PRINCE.....	232
<i>Siti Aisyah, Atiqa Sabardila, Dwi Haryanti, Ainurvely Gehandiastie Maudy</i>	
COLLOQUIAL IN THE LYRICS OF CAMPURSARI SONG BY CAK DIQIN.....	237
<i>Fitriya Indriyani, Endang Nurhayati</i>	
CHARACTER EDUCATION AND CREATIVITY OF IDEAS IN THE SPEECH ACTS OF THE MAIN CHARACTER OF THE FANTASY TEXT BASED ON LOCAL WISDOM.....	241
<i>Mira Nuryanti, Riskha Arfiyanti, Memen Durachman, Nurcaya</i>	
TEACHERS' DIRECTIVE SPEECH ACTS IN INDONESIAN LEARNING INTERACTION IN 10TH GRADE OF SMA BIAS YOGYAKARTA .....	245
<i>Hilma Nurullina Fitriani, Prihadi</i>	
THE REALIZATION OF IMPERATIVE POLITENESS OF INDONESIAN LANGUAGE TEACHER IN TEACHING LEARNING PROCESS IN KRISTA CITRA PARAKAN JUNIOR HIGH SCHOOL .....	250
<i>Timotius Tri Yogatama, Teguh Setiawan</i>	
DIRECTIVE AND COMMISSIVE SPEECH ACTS IN "KARTINI" MOVIE .....	255
<i>Ririn Nurul Azizah, Suhardi</i>	
PRAGMATICS EQUIVALENCE OF DECLARATIVE UTTERANCES FOUND IN ALADDIN MOVIE SCRIPT (2019).....	259
<i>Vira Cahya Mukti, Dwi Haryanti, Farrah Zakiyah Anwar</i>	
LANGUAGE IDENTITY IN MARITIME DEFENSE DIPLOMACY .....	265
<i>Fransisca Dewi Ratih, Sisilia Setiawati Halimi</i>	
HEGEMONY ON CANDIDATES PRESIDENT'S REPUBLIC OF INDONESIAN DEBATES.....	270
<i>Milda 'ulya Rahmah, Zamzani</i>	
ENTITY METAPHORS ABOUT WATER IN CERITA RAKYAT JAWA TIMUR.....	275
<i>Yi Ma, Suhardi</i>	
A CRITICAL DISCOURSE ANALYSIS ON THE INSTAGRAM ACCOUNT OF @FILOSOFI_JAWA BASED ON VAN DIJK MODEL.....	279
<i>Meirika In Setyawati, Mulyana</i>	
EXPLORING TENOR CONFIGURATION IN LEGISLATIVE MEMBERS' DISCOURSE.....	284
<i>Humaizi, Siti Hazzah Nur R, Muhammad Yusuf</i>	

COHESION AND COHERENCE IN THE SHORT FILM SERIES BOCAH NGAPA(K) YA ON TRANS7 OFFICIAL YOUTUBE ACCOUNT.....	289
<i>Lutfi 'ami Rosidah, Sutrisna Wibawa</i>	
TRANSLATION METHOD OF ENGLISH INTO INDONESIAN USED IN MOVIE SCRIPTS AND THEIR APPLICATION IN TRANSLATION TEACHING .....	294
<i>Dwi Haryanti, Atiqa Sabardila, Aryati Prasetyarini, Farrah Zakiyah Anwar, Mauly Halwat Hikmat, Vira Cahya Mukti</i>	
TRANSLATION TECHNIQUES AND READABILITY LEVELS OF STORIES OF GREAT VIRTUE COLLECTION BILINGUAL BOOK BY ARLEEN AMIDJAJA .....	299
<i>Dien Afni Ariyati, Sufriati Tanjung</i>	
TRANSLATION TECHNIQUES OF EXPRESSIVE UTTERANCES USED IN THE MOVIE SCRIPT OF ALADDIN .....	304
<i>Farrah Zakiyah Anwar, Dwi Haryanti, Vira Cahya Mukti</i>	
<b><u>SESSION: PART III : LITERATURE AND LITERARY EDUCATION</u></b>	
LITERATURE AS A FIELD OF IDENTITY CONSTRUCTION.....	310
<i>Suminto A. Sayuti</i>	
SCREENING LITERACY IN EDUCATION: ENHANCING CULTURAL UNDERSTANDING THROUGH FILM.....	313
<i>Sukarni Suryaningsih</i>	
DECONSTRUCTION-CRITICAL THINKING: ALTERNATIVE LEARNING MODEL OF LITERATURE APPRECIATION IN INDUSTRIAL REVOLUTION 4.0 .....	318
<i>Sri Sulistiani, Setya Yuwana Sudikan</i>	
DECONSTRUCTION OF HEROISM SHORT STORY DONGENG RAMA DAN SINTA BY SAPARDI DJOKO DAMONO.....	325
<i>Siti Ulfa Miana, Suroso</i>	
DECONSTRUCTION OF THE SENGKUNI FIGURE IN THE DRAMA SENGKUNI 2019 BY EMHA AINUN NADJIB .....	332
<i>Fitriatunnisa, Suroso</i>	
TRADITIONAL HISTORIOGRAPHY IN THE MANUSCRIPT OF NITIK KANGJENG RATU PAMBAYUN.....	337
<i>Agatia Mega Rianda, Endang Nurhayati</i>	
RELIGIOSITY VALUES IN ENTROK NOVEL BY OKKY MADASARI.....	343
<i>Ahmad Wahyudi, Anwar Efendi</i>	
THE MUSLIM WOMEN FIGURE IN THE SIBEL ERASLAN'S KHADIJAH: KETIKA RAHASIA MIM TERSINGKAP .....	349
<i>Inden Swastika, Wiyatmi</i>	
ATTITUDE OF ADOLESCENT RELIGIOSITY IN SEPERTIGA MALAM POETRY ANTHOLOGY BY MA AND SMK STUDENTS IN SLEMAN REGENCY .....	354
<i>Nur Aziz, Anwar Efendi</i>	
EDUCATING TRUE MUSLIM MEN THROUGH HABIBURRAHMAN EL SHIRAZY'S LITERARY WORKS.....	359
<i>M. Oktavia Vidiyanti</i>	

EFFORTS TO PRESERVE NATURE IN TERE LIYE'S NOVEL ELIANA: THE STUDY OF LITERARY ECOLOGY .....	363
<i>Isti Nurhidayah, Hartono</i>	
CHARACTERS' ATTITUDE TOWARDS THE ENVIRONMENT IN BUNGA RAMPAI CERITERA RAKYAT DAERAH KALIMANTAN BARAT BY DARWIS SARAMAT .....	369
<i>Marwah Ulwatunnisa, Wiyatmi</i>	
PRINCIPLES OF ENVIRONMENTAL ETHICS IN INDONESIAN NEWSPAPER SHORT STORIES: AN ECOCRITICISM STUDY .....	375
<i>Pradita Widyaningtyas, Else Liliani</i>	
SUBALTERNITY OF HINDIA WOMEN IN RACUN UNTUK TUAN SHORT STORY BY IKSACA BANU: POSTCOLONIAL STUDIES .....	380
<i>Ainur Rahman, Burhan Nurgiyantoro</i>	
FEMINIST IDEOLOGY IN PRAMOEDYA ANANTA TOER'S NOVEL ENTITLED BUMI MANUSIA .....	385
<i>Sanusi Sunawar Hery Murti, Suminto A. Sayuti</i>	
THE VALUES OF LEADERSHIP IN THE PUPPET SHOW: BISMA GUGUR BY KI MANTEB SOEDARSONO .....	390
<i>Dyah Hanggraheni Purnamawati, Sri Harti Widyastuti</i>	
THE VARIANTS OF RADEN KAMANDAKA STORY IN SOME AREAS IN BANYUMAS DISTRICT .....	394
<i>Fitri Nur Rakhmawati, Suwardi Endraswara</i>	
SOCIAL CONFLICTS ON CRAZY RICH ASIANS BY KEVIN KWAN.....	399
<i>Meidina Asmara Dewi, Maman Suryaman</i>	
FOLKTALES HEGEMONY IN THE CULTURE OF OSING TRIBE IN BANYUWANGI - EAST JAVA.....	404
<i>Pradibta Mega Ninda, Burhan Nurgiyantoro</i>	
TEXT REPRODUCTION OF FOLKLORE WITH CHARACTER EDUCATION AS ENRICHMENT OF SANGGAR SASTRA .....	407
<i>Nyayu Lulu Nadya</i>	
MADURA LOCALITY IN MUNA MASYARI'S SHORT STORIES .....	412
<i>Ridwan, Suminto A. Sayuti</i>	
THE REPRESENTATION OF 30 SEPTEMBER 1965 TRAGEDY'S VIOLENCE IN LEONTIN DEWANGGA, ODE UNTUK SELEMBAR KTP, AND DENDANG PEREMPUAN PENDENDAM SHORT STORIES: A NEW HISTORICISM STUDY .....	417
<i>Risda Nur Widia, Else Liliani</i>	
OPPOSITION BUGINESE SOCIETY IN NOVEL SILARIANG CINTA YANG (TAK) DIRESTUI: AN INTERTEXTUALITY STUDY .....	423
<i>Saharul Hariyono, Nurhadi</i>	
METAPHORS IN TUNJUK AJAR MELAYU BY TENAS EFFENDY .....	428
<i>Lisniarti, Suminto A Sayuti</i>	
MEMORY OF THE PAST IN AHMAD TOHARI'S RONGGENG DUKUH PARUK.....	433
<i>Tengsoe Tjahjono</i>	



SELF AND IDENTITY AS A DRIVE FOR THE LOVE OF THE MASTER TO HER SERVANT: A LITERARY STUDY .....	438
<i>Titik Wahyuningsih</i>	

FAIRY TALE FORM SPOKEN TO WRITTEN IN THE PERSPECTIVE OF READINGLESS TEENAGER.....	444
<i>Wicahyanti Rejeki, Suminto A. Sayuti</i>	

ANALYSIS OF NECESSITY OF WRITING POETRY IN SENIOR HIGH SCHOOL.....	450
<i>Wijil Rachmadhani, Maman Suryaman</i>	

**SESSION: PART IV : ARTS AND ARTS EDUCATION**

IDENTITY THROUGH CULTURE AND ARTS EDUCATION.....	455
<i>Supyan Hussin</i>	

PROMOTING CULTURAL IDENTITY THROUGH ARTS EDUCATION: THE INDONESIAN CONTEXT .....	460
<i>Sofyan Salam</i>	

MESSAGE ON SLOGAN MATERIAL PUBLISHED THROUGH INSTAGRAM CLASS VIII TOLERANCE JUNIOR HIGH SCHOOL JOANNES BOSCO YOGYAKARTA 2018/2019.....	464
<i>Angela Reni Suryoresmi, Kastam Syamsi</i>	

CHARACTER EDUCATION REQUIREMENT OF SPECIAL BATIK WORKS SURAKARTA .....	467
<i>Dyna Prastiwi, Zulfi Hendri</i>	

THE PRESERVATION OF LESONG DAYAK MUALANG DANCE IN BELITANG SEKADAU REGENCY .....	471
<i>Hesty Pangestu, A. M. Susilo Pradoko</i>	

**Author Index**