

Second Workshop on Storytelling 2019

Florence, Italy
1 August 2019

ISBN: 978-1-5108-9110-4

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2019) by the Association for Computational Linguistics
All rights reserved.

Printed by Curran Associates, Inc. (2019)

For permission requests, please contact the Association for Computational Linguistics
at the address below.

Association for Computational Linguistics
209 N. Eighth Street
Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006

Fax: 1-570-476-0860

acl@aclweb.org

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2633
Email: curran@proceedings.com
Web: www.proceedings.com

Table of Contents

<i>Composing a Picture Book by Automatic Story Understanding and Visualization</i> Xiaoyu Qi, Ruihua Song, Chunting Wang, Jin Zhou and Tetsuya Sakai	1
<i>"My Way of Telling a Story": Persona based Grounded Story Generation</i> Khyathi Chandu, Shrimai Prabhumoye, Ruslan Salakhutdinov and Alan W Black	11
<i>Using Functional Schemas to Understand Social Media Narratives</i> Xinru Yan, Aakanksha Naik, Yohan Jo and Carolyn Rose	22
<i>A Hybrid Model for Globally Coherent Story Generation</i> Fangzhou Zhai, Vera Demberg, Pavel Shkadzko, Wei Shi and Asad Sayeed	34
<i>Guided Neural Language Generation for Automated Storytelling</i> Prithviraj Ammanabrolu, Ethan Tien, Wesley Cheung, Zhaochen Luo, William Ma, Lara Martin and Mark Riedl	46
<i>An Analysis of Emotion Communication Channels in Fan-Fiction: Towards Emotional Storytelling</i> Evgeny Kim and Roman Klinger	56
<i>Narrative Generation in the Wild: Methods from NaNoGenMo</i> Judith van Stegeren and Mariët Theune	65
<i>Lexical concreteness in narrative</i> Michael Flor and Swapna Somasundaran	75
<i>A Simple Approach to Classify Fictional and Non-Fictional Genres</i> Mohammed Rameez Qureshi, Sidharth Ranjan, Rajakrishnan Rajkumar and Kushal Shah	81
<i>Detecting Everyday Scenarios in Narrative Texts</i> Lilian Diana Awuor Wanzare, Michael Roth and Manfred Pinkal	90
<i>Personality Traits Recognition in Literary Texts</i> Daniele Pizzolli and Carlo Strapparava	107
<i>Winter is here: Summarizing Twitter Streams related to Pre-Scheduled Events</i> Anietie Andy, Derry Tanti Wijaya and Chris Callison-Burch	112
<i>WriterForcing: Generating more interesting story endings</i> Prakhar Gupta, Vinayshekhar Bannihatti Kumar, Mukul Bhutani and Alan W Black	117
<i>Prediction of a Movie's Success From Plot Summaries Using Deep Learning Models</i> You Jin Kim, Yun Gyung Cheong and Jung Hoon Lee	127